



ANWG 2027 Conference

June 14 - 19, 2027 in Portland, OR

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Workshops & Seminars

To view the entire schedule, scroll down and then sideways, or, if on a mobile device, tap sides and bottom to scroll horizontally and vertically.

Monday June 14		Tuesday June 15		Wednesday June 16		Thursday June 17		Friday June 18		Saturday June 19	
am	pm	am	pm	am	pm	am	pm	am	pm	am	pm
Deborah Silver -- Split-Shed Weaving Deep-Dive: Multiple structures on 4 shafts		Jennifer Moore -- Double Rainbow				Deborah Silver -- Split-Shed Weaving: Five unique structures in one threading		Jennifer Moore -- Exploring Fractal Design	Jennifer Moore -- Exploring Symmetries	Deborah Silver -- Split-Shed Weaving: Creating imagery with color-blending	Jennifer Moore -- The Golden Proportion and Fibonacci
John Mullarkey -- Tablet Weaving: Threaded-In Designs		John Mullarkey -- Tablet Weaving: Double-Faced Deep Dive				John Mullarkey -- Tablet Weaving: Woven Shoe Laces		Kathy Monaghan -- Loomed Beadwork: Basics and Beyond			
Tom Knisely -- Boundweave and Krokbragd						Tom Knisely -- Clasped Weft Towels		Penny Lacroix -- Yarn Explorations			

Monday June 14**Tuesday June 15****Wednesday June 16****Thursday June 17****Friday June 18****Saturday June 19**[Rosalie Neilson -- It's In The Warp: Color And Design In Warp-Faced Rep](#)[Rosalie Neilson --
Introduction to Kumihimo
Using the Foam Plate and
Disk](#)[Rosalie
Neilson --
The Power of
Block Design

Shannon
Welsh --
Reclaiming
Linen:
Oregon and
the North
American
Flax Revival](#)[Teresa Waldo
-- The ABC's
of Drop
Spindling

Teresa Waldo
-- Tapestry
Weaving:
Exploring the
Possibilities
of Pick and
Pick](#)[Stacy Schlutsmeyer -- Zero to Sulawesi](#)[Stacy Schlutsmeyer --
Breaking All the Rules: Tablet
Woven Uzbek Jiyak](#)[Stacy
Schlutsmeyer
-- Getting
Unstuck with
Tablet
Weaving

Linda Kubik -
- Edge and
Seam
Finishes](#)[Kris Leet -- In
Praise of
Complexity:
Tablet
Weaving
From the Iron
and Middles
Ages

Kris Leet --
Its Not Magic,
Its Mechanics](#)[Robyn Spady -- Creative Inlay
Techniques for Stunning
Surface Design](#)[Robyn Spady -- The Art and Science of Tied Weaves: From Basics to Brilliance](#)[Robyn Spady -- The Art of
Sennit Braiding](#)[Robyn Spady
-- Four
Shafts Aren't
Complex? Au
Contraire!

Robyn Spady
-- Totally
Twill: The
Basics &
Beyond](#)[Rebecca Smith -- Transparency Weaving](#)[Elise Webb -- Mending on
Knits - Invisible Repair on
Knitwear](#)[Learn to Weave](#)[Jennifer B Williams -- Inkle Band Weaving: From Start to Pick-
up](#)[Penny Lacroix -- Name
Drafting](#)[Lois Gaylord
-- Next Steps
for Beginning
Weavers

Lois Gaylord
-- Lucet cord](#)[Teresa Ruch -
- Designing
Painted
Warps

Teresa Ruch -
- Fiber and
Yarn Basics
and Why It is
Important](#)[Jane A Wilson -- Stepping Up, Open and Closed Coiling on a
Gourd](#)[Diane Shingledecker --
Painted Paper Tote](#)[Kandi Dodrill -- Bounce, Roll,
Felt a Bowl](#)[Dianne
Shingledecker
-- Woven Jam
Jar

Kandi Dodrill
-- Luminous
Layers: Wet
Felted
Lanterns](#)[Kandi Dodrill
-- Elegance
in Fiber:
Nuno Felted
Scarf](#)

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Carly Jayne -- Tied Overshot on the Rigid Heddle or Table Loom		Heidi Bennett -- Rigid Heddle: Double Weave/Double Width on Two Heddles		Heidi Bennett -- Beyond Direct Warping for Rigid Heddle Weavers Other Ways to Warp	Diane McKinnon -- Rigid Heddle Loom: Let's Get Warped! Diane McKinnon -- Kumi- What? Kumihimo! About Rep		
Janet Dawson -- Designing in the Halftones - ZOOM	Robin Lynde -- Claspd Warp on the Rigid Heddle Loom - ZOOM	Carly Jayne -- Summer and Winter at 20EPI for the Rigid Heddle	Marilyn Romatka -- Viking Knitting: Trichinopoly on a Dowel	Janet Dawson -- 4 Shaft Overshot Theory - ZOOM	Terry Olson - Can I Weave This Design? Helen Leaf -- Ply-Split Braiding: Get Started! - ZOOM Janet Dawson -- Drawdowns: Blueprints for Success ZOOM		
Hannah Watson -- Tapestry on a Floor Loom - The Theo Moorman Technique			Renee Sacks Day -- Snack Bag to Swag Bag!				
Kathleen Waln -- Introduction to Overshot		Cydne Pidgeon -- Spinning Flax and More	Laura Fry -- Magic in the Water - ZOOM	Liz Moncrief -- Computer Drafting and Design 1/3	Liz Moncrief -- A Weaving Loom Compendium Liz Moncrief -- Computer Drafting and Design 2/3	Jennifer B Williams -- Inkle Your Way: How to Design Your Own Inkle Bands	Liz Moncrief -- Computer Drafting and Design 3/3
Rebecca Winter -- Shadow Weave: The Multifaceted Structure			Linda Kubik -- A good marriage makes all the difference: fiber, fabric, fit, fashion	Kristen Buchanan -- Fiber Guild Futures: Weaving Sustainable Fiber Community Organizations	Barbara Setsu Pickett -- The Last Velvetweaver in Spain Revealed	Barbara Setsu Pickett -- Double Ikat of Patan, India	

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[Mary Lane -- Fundamentals of Tapestry Weaving](#)

[Rebecca Smith -- Sculptural Tapestry](#)

[Teresa Waldo -- Tapestry Weaving; Pursuing the Perfect Circle](#)

[Teresa Waldo -- Tapestry Weaving; Enhancing Your Tapestry with Texture Techniques](#)

[Kathleen Waln -- Shibori: A Journey with Cloth](#)

[Kathleen Waln -- Wonderful Wedge Weave](#)

[Ruby Leslie -- Project Colorway: For Weavers Who'd Rather Die than Dye](#)

[Ruby Leslie -- Sampling is NOT a dirt word](#)

[Penny Lacroix -- DIY](#)

[Lois Gaylord -- Bobbin Lace, an introduction to](#)

[Terry Olson -- Tapestry: Weaving Smooth Curves and Circles](#)

[Barbara Setsu Pickett -- Weave a 4-block Velvet Ribbon](#)

[Susannah Day -- Introduction to Fiberworks PCW](#)

[Susannah Day -- Do More with your Rigid Heddle Loom](#)

[Cheri Bywater -- Selling Online for Fiber Artists \(Without the Overwhelm\)](#)

[Cheri Bywater -- Color for Fiber Artists - Build Palettes That Actually Work](#)

[Cheri Bywater -- Capture Your Craft: Phone Photography for Fiber Artists](#)

[Susannah Day -- Getting Started with Two Heddles](#)

[Marilyn Romatka -- Weaves of the Thunder Dragon: The Art of Bhutanese Textile Craft](#)

[Marilyn Romatka -- Sinh City: The Traditional Lao Tube Skirt](#)

[Cheri Bywater -- From Stuck to Finished - Practical Tools for Creative Confidence](#)

[Rio Wrenn -- Rust Fusion](#)

[Robin Lynde - What to do with a Spotted Fleece? - ZOOM](#)

[Jennifer B Williams -- Band Weaving on a Frame Loom](#)

[Robin Lynde -- Weave a V-Shawl and Learn Double Weave - ZOOM](#)

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Karen Donde -- Weave a Twill Gamp with Color-and-Weave Effects - ZOOM			Cally Booker -- Double Weave on a Point Threading - ZOOM	Laura Fry -- A Good Yarn - ZOOM- -- Designing for Weave with Sound and Rhythm - ZOOM	Quinn Daedal -- Weaving Data - ZOOM Draft - ZOOM	Linda Wilson -- Blend A Draft - ZOOM Linda Wilson -- Develop a Weaving Class for Online - ZOOM
Debby Greenlaw -- Krokbragd - ZOOM			Janet Phillips -- Exploring the Design Possibilities of 8 shaft Twills 1/3 - ZOOM	Karen Donde -- My Twills Are in a Twist: Braided, Plaited, Turned, and Corkscrew - ZOOM	Janet Phillips -- Exploring the Design Possibilities of 8 shaft Twills 2/3 - ZOOM	Janet Phillips -- Exploring the Design Possibilities of 8 shaft Twills 3/3- ZOOM Tammy Bast - Finger Manipulated Weaves on a Rigid heddle - ZOOM
Susan Hanks -- Small Sally type Twined bag		Judilee Fitzhugh -- Indigo for Books		Carly Jayne -- Painted Warps for the Rigid Heddle		
Brittany Stanton -- Weave a Storage Basket with Naturally Dyed Reed		Erica McCurdy -- Warp Painting with Natural Dyes		Kathleen Waln -- Traditional Shibori Dyeing		